



The Museums of Grasse, 4 «Museum of France» certified public institutions, group together 3 museums located right in the city's history-steeped centre – the Provence Art and History Museum (MAHP), Jean-Honoré Fragonard Villa-Museum and International Museum of Perfumery (MIP), as well as a conservatory of fragrant plants, the MIP Gardens, laid out just a few miles outside the City of Grasse, in Mouans-Sartoux.

**THE INTERNATIONAL MUSEUM OF PERFUMERY, GRASSE**



Situated in the very birthplace of perfume-making, the International Museum of Perfumery chronicles the global history of perfume-making and sheds light on the craftsmanship and inventiveness of the local Grasse industries.

It is also an altogether unique venue offering a multisensory approach to understanding how perfumes and fragrances are made, as well as how scents are used for cultural, medicinal or seductive purposes. The museum approaches the history of fragrances, in all its aspects, from an anthropological perspective: raw materials, manufacturing, industry, innovation, design, through very varied forms (decorative arts, ethnography, etc.). It is the biggest public collection in the world devoted to perfume, from Antiquity to the present day, across the five continents. There are 55,000 objects in the collection. Between 2018 and 2019, the museum renewed the museography of all its areas from Antiquity up to the 21st century. A contemporary scenography, with interactive museographic devices, and a guiding thread which is structured around the development and progress of perfumery

Welcome to the world of perfume...

**THE GARDENS OF THE INTERNATIONAL MUSEUM OF PERFUMERY, MOUANS-SARTOUX**



Established in 2007, the Gardens of the MIP became, in 2010, the conservatory of scented plants for the International Museum of Perfumery: a natural space bearing witness to the olfactory landscape related to local agriculture. Located at the foot of the aromatic city, these botanical gardens of 2.7 hectares offer a delightful and perfumed walk among the Provençal roses, jasmines, orange trees, tuberose, violets and many others. The perfumes are, first of all, born in the plants, from here or abroad. In the unique setting of the Gardens of the MIP, these species, which for centuries have supplied the precious raw materials for perfumery, can be discovered and smelled.

At the same time, the Gardens provide a space for fields cultivated the old way, faithfully reconstructed and maintained as naturally as possible. An opportunity to come upon a flora and fauna preserved in all its riches.

Welcome to the world of scented plants...

**THE PROVENCE ART AND HISTORY MUSEUM, GRASSE**



Housed in the Hôtel de Clapiers-Cabris mansion, the Provence Art and History Museum (MAHP) brings together significant collections devoted not only to everyday life in Eastern Provence since prehistoric times, but also to Fine and Decorative Arts from the 17th century through to the first half of the 20th century.

This regional museum is the work of François Carnot (1872-1960), son of a former French President, who came to Grasse to marry Valentine Chris, daughter of the perfume industrialist who was the brains behind solvent extraction.

Around regional archaeology and folk traditions and art, through a selection of paintings, sculpture, graphic art, furniture, ceramics, glassware, textiles, jewellery and weapons, the museum showcases the history of Eastern Provence whose traditions, deeply rooted in day-to-day life, have set the stage for prominent local identities to emerge.

In this mansion, which is still laid out in its original arrangement of staterooms and private quarters, rooms recreated as they would once have looked, with a welcoming and comfortable air, sit harmoniously alongside educational exhibitions over three south-facing levels looking out on to the garden.

**THE JEAN-HONORÉ FRAGONARD VILLA-MUSEUM, GRASSE**



This elegant, late 17th century country house, set amidst beautiful gardens, harbours the frescoes and canvasses by the famous Grassois painter Jean-Honoré Fragonard (Grasse 1732, Paris 1806), his son Alexandre-Evariste (Grasse 1780, Paris 1850), his grandson Théophile (Paris 1806, Neuilly-sur-Seine 1876) and his sister-in-law Marguerite Gérard (Grasse 1761, Paris 1837). A painter of romantic love scenes, Jean-Honoré received a commission in 1771 from the Countess du Barry, King Louis XV's mistress, to paint a series on the theme of Love for her new lodge at Château de Louveciennes. Eventually hung in the grand salon of our country house, what you can see gracing the walls of the room today are wonderful replicas of these paintings. Also well worth seeing in the stairwell is a breathtaking trompe-l'œil decoration, painted by Jean-Honoré Fragonard during his stay in Grasse in 1791.

**ALL YEAR**  
**Perfume creation:** Guided tour and workshop, duration: 2 hours. Rates: €38 per adult and €19 for teenagers aged 15 to 18 years. Last Saturday of the month at 2.30 p.m. By booking: [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr).

**Inspired Writing Workshop (Every second Saturday):** led by Diane Saurat. Rate: €10 per class. By booking: [diane@ad-vitame.fr](mailto:diane@ad-vitame.fr).

**Sensory Yoga:** Every Wednesday at 12.15 p.m. Rates: €12 per class or €10 with the subscription card. By booking: Tel: +33(0)6.69.09.73.73 - [juliette.ahimsa@gmail.com](mailto:juliette.ahimsa@gmail.com).

**WORKSHOPS**  
**FAMILY WORKSHOPS AT A GLANCE**

Bring the whole family to enjoy the museums' workshops on Mondays during the Zone B school holidays, from 2.30 p.m to 4.30 p.m. Price: €6 per person.

**KIDS' WORKSHOPS AT A GLANCE**  
Entertainment galore for kids! Every Friday morning from 10.30 a.m to 12.00 p.m and Thursday afternoon from 2.30 p.m to 4.00 p.m, during the Zone B school holidays, fun, hands-on workshops are organised for young visitors. Price: €7 per child.

**GUIDED TOURS**  
All year, our presenter-guides offer guided tours (90 minutes).

**AT THE MIP:**  
• Saturday at 3.00 p.m.  
• School Holidays: Everyday at 11.00 a.m. and 3.00 p.m., except on Sunday.  
• From 6 July to 29 August: thematic guided tour at 11.00 a.m., 2.00 p.m. and 4.00 p.m. every day except on Sunday.

**AT THE GARDENS OF THE MIP:**  
• Saturdays and Sundays at 3.00 p.m. (April and May).  
• Saturday at 10.30 a.m. (June - August).  
• Saturday at 3.00 p.m. (September - November).  
Guided tours free + entry ticket.  
Information and Bookings:  
Tel.: +33(0)4.97.05.58.14 - [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr).

**USEFUL INFORMATION GROUPS**  
For any special request for tours, workshops, conferences or other made-to-measure activities, our Public Service Office is at your disposal. Information and Bookings:  
Tel.: +33(0)4.97.05.58.14 - [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr).

**THE MAIN EVENTS FOR 2021**

**AT THE INTERNATIONAL MUSEUM OF PERFUMERY**

**THE CENTURY OF POWDER COMPACTS (1880-1980) BEAUTY POWDER AND ITS CASES, BASED ON THE COLLECTION OF ANNE DE THOISY-DALLEM (FROM 28 MAY TO 3 OCTOBER 2021)**

The International Museum of Perfumery in Grasse and the Forney Library in Paris have co-organised an exhibition devoted to beauty powder from 1880 to 1980, based on the private collection of Anne de Thoisy-Dallem, on display to the public for the first time from May 2021. This exhibition is an opportunity to establish a dialogue between the major collection of powder compacts of Anne de Thoisy-Dallem and the remarkable collection of powder compacts, perfume bottles, advertisements and posters of the International Museum of Perfumery, and the famous posters of the Forney Library. These works will be enriched by institutional and private loans to contextualise and broaden the thematic approach of this exhibition.



**KHÔL**  
**THE SECRET OF A SPELLBINDING LOOK FROM THE EAST (FROM DECEMBER 2021 TO MARCH 2022)**

In December 2021, the International Museum of Perfumery in Grasse will be unveiling an exhibition on kohl, around the acquisition of a private collection of kohl pots which Françoise Leblanc donated to the museum in 2016. This is the first time they will be on view to the public. The exhibition will showcase the remarkable collection of kohl pots in the International Museum of Perfumery's safekeeping, putting them into context through immersive displays harnessing iconography and audiovisual technology.

**AT THE PROVENCE ART AND HISTORY MUSEUM**

**CHARLES NÈGRE, A MULTI-FACETED ARTIST: THE CITY OF GRASSE COLLECTIONS (FROM DECEMBER 2020 TO THE END OF MAY 2021)**



In 2020, to celebrate the bicentenary of the birth of Charles Nègre, the city of Grasse is paying tribute to this avant-garde artist through a fascinating programme of exhibitions and conferences. As Charles Nègre's birthplace, Grasse harbours an extensive collection of his works at both the heritage library, Villa Saint-Hilaire, and the Provence Art and History Museum. An exhibition is being held at the latter museum of not only his collections of pictorial works but also photogravures and photographs, enhanced with loans from the heritage library. A classical and academic painter who trained at the Paris School of Fine Art in the 1840s, Charles Nègre began experimenting very early on with photography, which had only recently emerged. In true pioneering fashion, he invented his own heliographic printing method. His practice of photography dramatically changed his perception and the groundings of his pictorial art.

**HELIOGRAPHS AT MUSEUM, MICHEL GRANIOU (FROM 25 JUNE TO 26 SEPTEMBER 2021)**

Michel Graniou's photographic style combines film photography using a large-format camera with manual development in his lab in equal measure. Graniou's latest challenge sees him taking on the pioneers of photography, painter-photographers for the most part, such as Charles Nègre, and contemporary visual artists, at the cusp of the 19th and 20th centuries. Exhibiting in museums that display artworks from his period of interest, Graniou gives precedence



to old-fashioned processes such as salted paper, gum bichromate, palladium or collodion. He thus offers a personal and contemporary perspective, while giving the impression of sharing his predecessors' doubts, difficulties and enjoyment. The exhibition displays 30 photographs, some of which are based on artworks from Provence Art and History Museum.

**THE PROVENCE ART AND HISTORY MUSEUM, A 100-YEAR-OLD PROVENÇAL COLLECTION OF CULTURAL LIFE IN GRASSE (FROM DECEMBER 2021 TO SEPTEMBER 2022)**

In 2021, to celebrate the centenary of the Provence Art and History Museum's creation, the museum is organising a temporary exhibition through which visitors will be able to enjoy a close encounter with Eastern Provence, from the 18th to the 20th century, together with an exciting events programme of workshops, lectures and guided tours.



**AT THE GARDENS OF THE INTERNATIONAL MUSEUM OF PERFUMERY**

**«OUR MAGNIFICENT NEIGHBOURS»: AN EXHIBITION OF PHOTOGRAPHS BY PIERRE ESCOUBAS (FROM 24 APRIL TO 30 NOVEMBER 2021)**

The Gardens of the International Museum of Perfumery have organised from 24 April an exhibition devoted to the photographer Pierre Escoubas. This artist presents the often exceptional diversity and beauty of the fauna and flora which surround us on a daily basis. Pierre Escoubas photographs insects and animals against a white background, extracted from their natural environment. He presents his work in large formats and in natural installations in the heart of the garden. This refined work, playing with scale, elicits surprise and often amazement in the spectator, as it reveals unsuspected shapes and colours. It is also a chance to become aware of the wealth and fragility of nature.



**Les Musées de Grasse**  
The Museums of Grasse



