

# MUSEUMS OF GRASSE

musée



2014 Programme  
of Cultural Activities  
for Adults



[www.museesdegrasse.com](http://www.museesdegrasse.com)

## EDITORIAL

Learn all about perfume expertise, gather centifolia roses and Spanish jasmine, plunge into the life of a private mansion in the eighteenth century...

These are just some of the experiences which the lecturer/guides of the Museums of Grasse invite you to enjoy in this programme of tours, workshops and conferences. May each of you find exactly what you're looking for!

This year will also be filled with new events: the national «Tourism and Disability» days, the European Art Trade Days and the Night of Stars. And, of course, don't forget the key events like Exporose, Museum Night, Meet Me in the Garden, Story Time and the European Heritage Days.

We're looking forward to seeing you...

Visitors Service of the Museums of Grasse

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# ESSENCE SURFINE



## PÉLISSIER & ARAGON

FABRICANTS PARFUMEURS

ANC<sup>NE</sup> MAISON E. ALZIARY

**GRASSE** (FRANCE)

Brut

Tare

Net

## HOW TO RESERVE

### INDIVIDUALS

**FOR ALL SITES:** go to the reception area 15 minutes before the beginning of the guided tour or workshop because the number of participants is limited; no other reservation is possible (except for the four seasons workshop).

➤ **AT THE INTERNATIONAL PERFUME MUSEUM**, the rate for a guided tour (permanent or temporary exhibition) is two euros, in addition to the entrance fee.

➤ **IN THE INTERNATIONAL PERFUME MUSEUM GARDENS (JMIP)**, a non-guided tour and the four seasons workshop are free of charge (with an entrance ticket).

➤ **AT THE MUSEUM OF THE ART AND HISTORY OF PROVENCE**, la visite guidée ainsi que l'entrée sont gratuites.

For the disabled and those who accompany them, entry and activities are free of charge (guide dogs are welcome).

### GROUPS

Groups are welcome throughout the year by appointment only.

For further information (duration of guided tour, languages, rates), please contact us.

- By sending an email to: [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr)
- By calling + 33 (0) 4 97 05 58 14 Monday through Friday from 9 a.m. to 5 p.m.
- By reserving online at <http://www.museesdegrasse.com/>

## EXPOSITIONS TEMPORAIRES MANIFESTATIONS



## TEMPORARY WINTER EXHIBITION: INTERNATIONAL PERFUME MUSEUM

### «PERFUME KNOW-HOW IN PAYS DE GRASSE»

Until March 31, 2014, the International Perfume Museum presents an exhibition promoting the Pays de Grasse (Grasse region) as a candidate for listing as an Intangible Cultural Heritage of France by UNESCO. In collaboration with the Pays de Grasse Living Heritage Association, the exhibition aims to make visitors aware of this initiative. The exhibition opens with an explanation of Intangible Cultural Heritage and a presentation of the Grasse region.

#### › Interactive guided tour on «Intangible Cultural Heritage»:

Découverte de l'exposition temporaire dédiée aux savoir-faire liés à la parfumerie à Grasse : **la culture des plantes à parfum, la connaissance et la transformation des matières premières naturelles et l'art de composer le parfum.**

Puis promenade à travers les collections permanentes pour comprendre comment plusieurs générations se sont transmises les connaissances et le savoir-faire liés à cet artisanat local devenu industrie de la parfumerie ; et comment, à Grasse et dans sa région, cette transmission du savoir-faire participe encore et toujours au développement social, économique tout en influençant l'évolution du paysage.

#### ■ FOR INDIVIDUALS (lasts an hour and a half)

- Every Saturday at 2:30 p.m. (except for March 30 at 3 p.m.) and Sundays at 3 p.m.
- Daily at 3 p.m. during winter school holidays from February 15 to March 14, 2014.

#### ■ FOR GROUPS (by reservation only) :

##### › Interactive guided tour of the temporary exhibition

- › Interactive guided tour of the temporary exhibition and the themed workshop entitled «From the Greenhouse to the Lab»: from raw materials to the bottle, by way of the laboratory, a tour and a workshop to understand how a fragrance is created.

#### ■ FOR HOW TO RESERVE see page 4

## TEMPORARY SUMMER EXHIBITION: INTERNATIONAL PERFUME MUSEUM

### FROM JUNE 14 TO SEPTEMBER 30, 2014: «BATHS, BUBBLES AND BEAUTIES» - A STORY OF PERSONAL CARE AND SOAP FROM THE 18TH TO THE 21ST CENTURIES

During the summer of 2014, the International Perfume Museum will present an exhibition entitled «Baths, Bubbles and Beauties: a Story of Personal Care and Soap». This exhibition has chosen to highlight the beginnings of hygiene in the 18th century with the renewal of bathing and continues on to current developments.

#### › Interactive guided tour of the temporary exhibition:

We present our collections, as well as loans related to this topic from major institutions, including soaps, soap boxes, posters, engravings, furniture and toiletry items. After visiting the exhibition, you can stroll through the other Museum rooms to discover other aspects of this topic

#### ■ FOR INDIVIDUALS (lasts an hour and a half)

- Every Saturday and Sunday at 3 p.m.
- Every day in July and August at 3 p.m.

#### ■ FOR GROUPS (by reservation only) :

##### › Interactive guided tour of the temporary exhibition

##### › Interactive guided tour of the temporary exhibition and the themed workshop

#### ■ FOR HOW TO RESERVE see page 4

# TEMPORARY EXHIBITION AT THE INTERNATIONAL PERFUME MUSEUM GARDENS (JMIP)

Reopening date: Saturday, March 15, 2014

## FROM MAY 6 TO SEPTEMBER 30, 2014: «ART AU NATUREL» - CATHY CUBY

Visual artist Cathy Cuby exhibits a dozen vegetal installations at various key sites in the gardens. A 1996 graduate of the Milan School of Fine Arts and later trained in sculpting Carrara marble, she has turned toward Land Art and the plant world for her creations of the past few years. Nature offers an abundance of raw materials for works which can be either ephemeral or perpetual, and this form of recycling brings the artist closer to her environment.

### ■ FOR INDIVIDUALS (LASTS AN HOUR AND A HALF)

› **The four season workshops:** at 10:30 a.m. on one Sunday per quarter, participate in a tour focusing on a topic from the world of botany related to the season, in the company of our head gardener.

#### Calendar :

- **SUMMER JUNE 22, 2014:** MULCHING FOR A SUCCESSFUL SUMMER. SUMMER.
- **ÉTÉ 22 juin 2014 :** le paillage pour bien passer l'été.
- **FALL SEPTEMBER 28, 2014:** ORGANICALLY IMPROVING THE SOIL.
- **WINTER** November 30, 2014: preparing the garden for winter.

### ■ FOR GROUPS

#### › INTERACTIVE GUIDED TOUR



Starting on May 6, discover Land Art and installations by Cathy Cuby which interact with nature at the crossroads of fantasy and ecology.

### ■ HOW TO RESERVE

- › **For the four seasons workshops:** reserve by calling 04 92 98 92 69 to see whether a place is available (maximum 20 participants); workshop free of charge with an entry ticket.
- › **For the interactive guided tour,** see page 4

# LOCAL, NATIONAL AND EUROPEAN EVENTS IN 2014

Specific activities will be organized for these events.  
 For information on this topic, see:

- our website : [www.museesdegrasse.com](http://www.museesdegrasse.com) or join us on the social networks  
- «**Kiosque**» : monthly information bulletin of the City of Grasse (also available on line).
- our reservation service at +33 (0) 4 97 05 58 14, Monday to Friday from 9 a.m. to 5 p.m.

### ■ MARS

- **Brain Week:** Saturday and Sunday, March 15 and 16, at the International Perfume Museum.

### ■ AVRIL

- **National «Tourism and Disability» Days:** Saturday, April 5, at the International Perfume Museum (Mouans-Sartoux)
- **European Art Trade Days :** Saturday and Sunday, April 5 and 6, at the International Perfume Museum Theme: «The Time of Creation»

### ■ MAI

- «**Art Au Naturel**» temporary exhibition by Cathy Cuby: Starting on Tuesday, May 6, in the International Perfume Museum Gardens (Mouans-Sartoux).
- **Exporose:** from Thursday, May 8, to Sunday, May 11, in the city of Grasse
- **European Museum Night:** Saturday, May 17, at the International Perfume Museum and at the Museum of the Art and History of Provence
- **Nature Festival:** Saturday, May 26, in the International Perfume Museum Gardens (Mouans-Sartoux). Theme : «Wild Grasses, Young Shoots and Old Branches».
- **Meet Me in the Gardens:** Saturday, May 31, at the International Perfume Museum and the Museum Gardens (Mouans-Sartoux). Theme: «The Child in the Garden».



## ■ JUNE

- **Meet Me in the Gardens** : Sunday, June 1, at the International Perfume Museum and the Museum Gardens (Mouans-Sartoux). Theme: «The Child in the Garden»
- **Heritage Days of Landscapes and Mills**: Saturday and Sunday, June 14 and 15, at the International Perfume Museum, the Museum Gardens (Mouans-Sartoux) and the Museum of the Art and History of Provence.
- **Baths, Bubbles and Beauties» temporary exhibition - a story of personal care and soap from the 18th to the 21st century**: starting on Saturday, June 14 at the International Perfume Museum.

## ■ JUILLET

- **Scented Siestas**: daily in the city of Grasse and in the Orange Tree Garden of the International Perfume Museum.
- **Story Time Festival**: Monday, July 21, in the International Perfume Museum Gardens (Mouans-Sartoux). Theme : «Festival Heroines Take Flight»

## ■ AOÛT

- **Scented Siestas**: daily in the city of Grasse and in the Orange Tree Garden of the International Perfume Museum.
- **The Night of Stars**: Friday, August 1, in the International Perfume Museum Gardens (Mouans-Sartoux). Theme: «The Origins of Comets».

## ■ SEPTEMBRE

- **European Heritage Days**: Saturday and Sunday, September 20 and 21, at the International Perfume Museum, the Museum Gardens (Mouans-Sartoux) and the Museum of the Art and History of Provence. Theme: «Cultural Heritage and Natural Heritage»
- **Science Festival** from Friday, September 26, to Sunday, October 19, at the International Perfume Museum.
- 



## DISCOVERY TOUR: INTERNATIONAL PERFUME MUSEUM (MIP)

An olfactory tour of the Museum, with a discovery of the history of perfume from Antiquity until now, the use of perfume around the world and the shapes and functions of objects dedicated to cosmetics, hygiene and perfumery.

### ■ FOR INDIVIDUALS (lasts an hour and a half)

- Every Saturday and Sunday at 3 p.m.
- Daily at 3 p.m. during school holidays for spring from April 12 to May 11, 2014.
- Daily in July and August at 11 a.m.

### ■ FOR GROUPS (by reservation only)

### ■ FOR HOW TO RESERVE, see page 4

## INTERACTIVE AND OLFACTORY TOURS ON A THEME

DURATION: AN HOUR AND A HALF

For **GROUPS** only (with reservation); for how to reserve, see page 4.

### ■ CONTEMPORARY PERFUMERY

Evocation of work in perfumery and the evolution of techniques from the end of the 19th century. Today, Grasse remains a reference in industrial development, scientific research, creativity and skill transfer in the world of perfume-making.

### ■ FROM AL-KEMY TO CHEMISTRY

From the natural flowers of Antiquity through extraction and distillation in the early 19th century to the final concept of «virtual» flower, chemistry has been used to transform raw materials. For this reason, natural and synthetic molecules are not opposed; rather, they are complementary in perfumery.

### ■ FLOWERS IN PERFUMERY

The large and small stories of perfumery through flowers: each has a smell, a symbolism and a use. Through olfactory experiments, sociological, scientific and geopolitical aspects will be presented. Natural or symbolic, flowery smells are an eternal source of inspiration.

### ■ PERFUMES AND MYTHS

From Antiquity to the present, each society has created its own myths. They accompany humans and their history and explain the fundamental aspects of life. From the strength of Hercules to the mysterious attraction of the stars, perfume has been invested with extraordinary powers in the collective unconscious.

### ■ AURA, LUXURY AND VOLUPTUOUSNESS

In Antiquity, the purpose of perfume was to bring humans nearer to divine perfection. With the passage of time, this lofty purpose has given way to a more profane goal: stand out from ordinary people. Sacred or profane, perfume nevertheless remains attached to the world of art and luxury.

### ■ HISTORY OF EAUX

Eaux de Cologne, Eaux de Toilette: what is hidden behind these «waters»? The source of life and a cult object since the beginnings of humanity, water has long taken on different aspects according to different beliefs.



## TOURS-WORKSHOPS

DURATION: TWO HOURS

**Uniquement pour les GROUPES (sur réservation)**  
**Pour les modalités de réservation, voir page 4**

### ■ SMELLS AND SHAPES

The tour enables discovering the evolution of bottle-making and how bottles were used throughout the centuries from Antiquity to the present, as well as the different ways smells have been “shaped” through epochs and across continents.

**Workshop :** creation around shapes.

### ■ OLFACTORY ID CARD

Olfactory discovery of the International Perfume Museum from Antiquity to the present and of a personal olfactory identity through the existence of a perfume geography. Visitors smell and react to scents according to their history and origin. The history of fragrance is also a personal and universal history, as well as a cultural and identity-related history.

**Workshop :** creation of an olfactory portrait.

### ■ Perfume and music

This tour of the International Perfume Museum focuses on learning about the organ designed by Jean Carles, the perfume collection from the 19th to the 21st centuries and the greenhouse and its raw materials. The tour compares the writer who must master words before being able to use them, the musician who must know the scales before creating harmonies and the perfume designer who must memorise different olfactory notes and their combinations.

**Workshop :** invention using perfume notes.

## OLFACTORY CONFERENCES

Conferences presented in the auditorium and followed by a tour of the International Perfume Museum.

DURATION: TWO HOURS

**For GROUPS only (with reservation); for how to reserve, see page 4.**

### ■ CITRUS PLANTS

Citrus fruits and their derivative products, which are obtained using different techniques, are highly valued in perfumery for luxury fragrances and toiletries, as well as for food flavourings

### ■ PERFUME PLANTS

Since the beginning of time, flowers, aromatic plants, seeds, leaves and woods have offered apothecaries and perfumers the raw material to care for us and captivate us.

### ■ FROM FLOWER FIELDS TO FACTORIES

Enfleurage reconciles both ancient techniques and know-how from Grasse; its image is now part of the perfume heritage.

### ■ PIONEERS OF A KNOW-HOW

Through improved techniques and expanded production areas, perfumery in Grasse evolved from a craft to an industry, bringing about a change in the landscape.

### ■ BOTTLE DESIGN

From ancient Egypt to the 21st century, technical progress and innovation, as well as aesthetic criteria, gave the bottle its own identity, reinforced by advertising and marketing



# DISCOVERY TOUR: THE GARDENS OF THE INTERNATIONAL PERFUME MUSEUM

Cette visite est recommandée pour découvrir dans son ensemble ces jardins uniques. Les propriétés des fleurs et des plantes, leurs différents usages en parfumerie et aromathérapie, leurs fonctions dans l'écosystème seront abordés.

## ■ FOR INDIVIDUALS (lasts an hour and a half)

- Every Saturday at 5 p.m., from June 1 to August 31, 2014.
- Every Saturday at 3 p.m., from March 15 to May 31 and from September 1 to October 31, 2014.

## ■ FOR GROUPS (by reservation only)

## ■ FOR HOW TO RESERVE, see page 4

# THEMED, INTERACTIVE AND OLFACTORY TOURS

For GROUPS only (with reservation); for how to reserve, see page 4.

■ «JOURNEY TO THE LAND OF PERFUMES AND PLANTS»: discovery of the origins of different plants which are appreciated and are an integral part of our daily life because of their unique fragrance, such as the Peruvian pepper tree (Schinus molle), pittosporum and the rose.

## ■ «THE STARS OF PERFUMERY»

Depending on the season, enjoy different blooms:

- Iris in April
- Centifolia rose in May
- Lavender in July
- Grasse jasmine and tuberose from August to October

## ■ THE FIVE SENSES IN THE GARDEN

Participate in an unforgettable sensorial experience outdoors, where touching lightly, embalming, contemplating, tasting and listening will be the keywords!

# DISCOVERY TOUR: MUSEUM OF THE ART AND HISTORY OF PROVENCE

Take a stroll through a private mansion from the 18th century which is now a museum presenting ethnographic and artistic collections from prehistory to the present.

## ■ FOR INDIVIDUALS

- Every day in July and August at 5 p.m.

## ■ FOR GROUPS (by reservation only)

## ■ FOR HOW TO RESERVE, see page 4

# THEMED AND INTERACTIVE TOURS

DURATION: AN HOUR AND A HALF

For GROUPS only (with reservation); for how to reserve, see page 4.

## ■ A TRAVELLING HERITAGE

Through the collections of the Museum of Art and History of Provence, visitors will search in an entertaining way for objects with exotic origins or which were made under cultural influences from outside Provence and sometimes from very far away.

## ■ DON'T MAKE A MEAL OUT OF IT!

Dishes which contained our food from prehistory to the 20th century are scattered throughout the Museum. The group will look for them by reconstituting their use, which is sometimes very specific.

## ■ HAVE A SEAT

A discovery tour which will be a bit tiring because it will be done standing, in spite of the large number of chairs to be found (bench, armchair, duchesse brisée, sedan chair, commode, etc.).



## TOURS-WORKSHOPS

DURATION: TWO HOURS

For **GROUPS** only (with reservation); for how to reserve, see page 4.

### ■ THE SECRETS OF PROVENCE AND THE MUSEUM OF THE ART AND HISTORY OF PROVENCE

(avec possibilité d'atelier tapenade)

En observant des objets divers des collections provençales, nous découvrirons la fonction parfois secrète des ustensiles présents dans les différentes pièces ainsi que les secrets du bâtiment.

### ■ MIRROR, MIRROR ON THE WALL

(avec possibilité d'atelier de création d'un bijou en terre-cuite)

Éventails, bijoux, robes, chapeaux, perruques, aumônières ... Visite thématique conviant les visiteurs à décrire la parure d'aujourd'hui et à la comparer à celles du passé afin de décoder leurs messages et leurs fonctions.

## CONFÉRENCES

DURÉE : 2H00

For **GROUPS** only (with reservation); for how to reserve, see page 4.

### ■ SYMBOLISM IN PAINTING WHEN THE OBJECT CHANGES MEANING

Using works from the museums of Grasse and other museums or sites as a reference, the importance of objects in a painting and their ability to change the meaning of a story told by the painting will be discussed.

### ■ HISTORY OF THE FRENCH REVOLUTION IN GRASSE

Two museums, two sites, two walls: all tied to the French Revolution in Grasse. A review of the three major periods of this event. Study and interpretation of walls bearing symbols to learn more about the events and participants in Grasse.

## ACCESSIBILITÉ



Since 2009 for the International Perfume Museum Gardens (visual and mental disabilities) and since 2011 for the International Perfume Museum (hearing and mental disabilities), the «Tourism and Disability» label guarantees access to all our sites.

Throughout the year, the Visitors Service proposes educational coordination for the disabled by appointment.

■ A tour of the MIP and JMIP in French sign language will be organised on Saturday, April 5, for the national «Tourism and Disability» days.

■ A guided multi-sensorial tour of the exhibition «Baths, Bubbles and Beauties» will be available for the sight disabled.

For information and reservations, send

- an email to: **activites.musees@paysdegrasse.fr**
- or call us at **+ 33 (0)4 97 05 58 14** Monday to Friday from 9 a.m. to 5 p.m.

CALENDAR: MARCH TO OCTOBER 2014

MARS			AVRIL			MAI			JUIN										
Sa	V	1	Ma		1	Je		1	Di	M	1								
Di	V	2	Me		2	Ve	V	2	Lu		2								
Lu	V	3	Je		3	Sa	V	V	3	Ma	3								
Ma	V	4	Ve		4	Di	V		4	Me	4								
Me	V	5	Sa	M	V	V		5	Lu	V	5								
Je	V	6	Di	M				6	Ma	V	E								
Ve	V	7	Lu		7	Me	V		7	Sa	V	V							
Sa	V	8	Ma		8	Je	V	M	8	Di	V	8							
Di	V	9	Me		9	Ve	V	M	9	Lu		9							
Lu	V	10	Je		10	Sa	V	V	M	10	Ma	10							
Ma	V	11	Ve		11	Di	V	M	11	Me		11							
Me	V	12	Sa	V	V			12	Lu		12	Je							
Je	V	13	Di	V				13	Ma		13	Ve							
Ve	V	14	Lu	V				14	Me		14	Sa	E	M	M	M	V	14	
Sa	M	V	15	Ma	V			15	Je		15	Di	M	M	M		15		
Di	M	V	16	Me	V			16	Ve		16	Lu		16	Ma		17		
Lu		17	Je	V				17	Sa	V	M	M	17	Me		18	Je		19
Ma		18	Ve	V				18	Di	V		18	Lu		19	Ve		20	
Me		19	Sa	V	V			19	Ma		20	Me		21	Sa	V	V	21	
Je		20	Di	V				20	Je		22	Di	V	V	22	Lu		23	
Ve		21	Lu	V				21	Me		23	Ma		24	Me		25		
Sa	V	V	22	Ma	V			22	Je		24	Sa	V	V	M	24	Me		26
Di	V	23	Me	V				23	Ve		25	Di	V		25	Lu		26	
Lu		24	Je	V				24	Sa	V	V	M	24	Ma		27	Ve		28
Ma		25	Ve	V				25	Di	V		25	Je		29	Sa	V	V	29
Me		26	Sa	V	V			26	Lu		26	Me		30	Di	V		30	
Je		27	Di	V				27	Ma		27	Ve		31	Lu		31		
Ve		28	Lu	V				28	Me		28	Sa	V	V	28	Ma		29	
Sa	V	V	29	Ma	V			29	Je		29	Di	V		29	Me		30	
Di	V	30	Me	V				30	Ve		30	Sa	V	M	31				
Lu		31							Sa	V	M	31							

LOCAL, NATIONAL, EUROPEAN

MIP

MAHP

JMIP

20

JUILLET				AOÛT				SEPTEMBRE				OCTOBRE								
Ma	V	M	V	1	Ve	V	M	V	M	1	Lu		1	Me		1				
Me	V	M	V	2	Sa	V	M	V	V	2	Ma		2	Je		2				
Je	V	M	V	3	Di	V	M	V		3	Me		3	Ve		3				
Ve	V	M	V	4	Lu	V	M	V		4	Je		4	Sa	V	V	4			
Sa	V	M	V	V	5	Ma	V	M	V	5	Ve		5	Di	V		5			
Di	V	M	V		6	Me	V	M	V	6	Sa	V	V		6	Lu		6		
Lu	V	M	V		7	Je	V	M	V	7	Di	V			7	Ma		7		
Ma	V	M	V		8	Ve	V	M	V	8	Lu		8	Me		8		8		
Me	V	M	V		9	Sa	V	M	V	V	9	Ma		9	Je		9			
Je	V	M	V		10	Di	V	M	V		10	Me		10	Ve		10			
Ve	V	M	V		11	Lu	V	M	V		11	Je		11	Sa	V	V	11		
Sa	V	M	V	V	12	Ma	V	M	V		12	Ve		12	Di	V		12		
Di	V	M	V		13	Me	V	M	V		13	Sa	V	V		13	Lu		13	
Lu	V	M	V		14	Je	V	M	V		14	Di	V			14	Ma		14	
Ma	V	M	V		15	Ve	V	M	V		15	Lu		15	Me		15		15	
Me	V	M	V		16	Sa	V	M	V	V	16	Ma		16	Je		16		16	
Je	V	M	V		17	Di	V	M	V		17	Me		17	Ve		17		17	
Ve	V	M	V		18	Lu	V	M	V		18	Je		18	Sa	V	V		18	
Sa	V	M	V	V	19	Ma	V	M	V		19	Ve		19	Di	V			19	
Di	V	M	V		20	Me	V	M	V		20	Sa	M	M	M		20	Lu		20
Lu	V	M	V	M	21	Je	V	M	V		21	Di	M	M	M		21	Ma		21
Ma	V	M	V		22	Ve	V	M	V		22	Lu		22	Me		22		22	
Me	V	M	V		23	Sa	V	M	V	V	23	Ma		23	Je		23		23	
Je	V	M	V		24	Di	V	M	V		24	Me		24	Ve		24		24	
Ve	V	M	V		25	Lu	V	M	V		25	Je		25	Sa	V	V		25	
Sa	V	M	V	V	26	Ma	V	M	V		26	Ve		26	Di	V			26	
Di	V	M	V		27	Me	V	M	V		27	Sa	V	V		27	Lu		27	
Lu	V	M	V		28	Je	V	M	V		28	Di	V	V		28	Ma		28	
Ma	V	M	V		29	Ve	V	M	V		29	Lu		29	Me		29		29	
Me	V	M	V		30	Sa	V	M	V	V	30	Ma		30	Je		30		30	
Je	V	M	V		31	Di	V	M	V		31				Ve		31		31	

E

EXHIBITION

M

EVENT

V

TOUR

21

## USEFUL INFORMATION :

### INTERNATIONAL PERFUME MUSEUM

2 boulevard du Jeu de Ballon,  
06130 Grasse – France  
Tél. : +33 (0)4 97 05 58 11

#### Opening hours

- Summer (April - September): 10 am to 7 pm.
- Winter (October - March): 10:30 am to 5:30 pm. Closed on Tuesday (October to March).

Annual closings: May 1, December 25, January 1, three weeks starting on November 11.

### THE MIP GARDENS

979 chemin des Gourettes  
06370 Mouans-Sartoux - France  
Tél.: +33 (0)4 92 98 92 69

#### Opening hours

- Spring-Summer (March 15 to September 30): 10 am to 7 pm.
- Fall (October-November): 10 am to 5:30 pm. Closed on Monday (October and November).

Annual closings: May 1, from December 1 to March 14.

### MUSEUM OF THE ART AND HISTORY OF PROVENCE

2, rue Mirabeau  
06130 Grasse - France  
Tél.: +33 (0)4 93 36 80 20

#### Opening hours

- Summer (April - September): 10 am to 7 pm.
- Winter (October to March): 10:30 am to 5:30 pm. Closed on Tuesday (October to March).

Annual closings: May 1, December 25, January 1, three weeks starting on November 11.

### COMPLEMENTARY STRUCTURE:

Ville d'Art et d'Histoire  
Tél : +33 (0)4 97 05 58 70 ou 72  
[animation.patrimoine@ville-grasse.fr](mailto:animation.patrimoine@ville-grasse.fr)

## PLAN D'ACCÈS AUX MUSÉES ET AUX JARDINS :

### IN GRASSE

On foot: near Cours Honoré Cresp.

By car / bus: toward Centre-Ville Parking or H.Cresp/Thouron stop

By train: Grasse Station, followed by Funix shuttle toward Place de la Buanderie

### IN MOUANS-SARTOUX

By car: free parking, 150 places (cars and/or buses).

By bus: Sillages lines 20, 21, 22, 28; Les Jardins du MIP stop.

Access to the Museum



Access to the Gardens





MUSEUMS OF GRASSE  
VISITORS SERVICE  
2, boulevard du Jeu de Ballon  
06130 Grasse  
Tél. 04 97 05 58 14  
Fax. 04 97 05 58 01  
[activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr)  
[www.museesdegrasse.com](http://www.museesdegrasse.com)  
<http://wiki.museesdegrasse.fr>



mip, le monde du parfum

