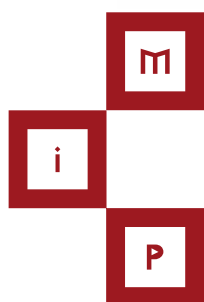


PRESS PACK

Armand SCHOLTÈS  
**Gardener**  
*of* **Shapes**

**EXHIBITION**

FROM 25 MAY - 30 SEPTEMBER



Grasse - Mouans-Sartoux  
**International Museum of Perfumery**  
**Gardens of the International Museum of Perfumery**



## CONTENTS

### **HEAD CURATOR:**

Olivier Quiquempois,  
Director of the Museums of Grasse, Heritage Curator

### **SCIENTIFIC CURATOR:**

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Grasse

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Collection Department, Technical Department of the Museums of Grasse and their Gardens

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The Armand Scholtès, Gardener of Shapes exhibition was created under the auspices of the Community of the Conurbation of the Pays de Grasse, under the benevolent authority of its Chair, Jérôme Viaud, Mayor of Grasse, Deputy Chair of the Departmental Council of the Alpes-Maritimes.

With the assistance of the Ministry of Culture and Communication, the Regional Direction of Cultural Affairs Provence-Alpes-Côte-D'Azur, the Regional Council Provence-Alpes-Côte-D'Azur and the Departmental Council of the Alpes-Maritimes.

## INTRODUCTION TO THE ARMAND SCHOLTÈS EXHIBITION

A place of memory, a place of conservation, the International Museum of Perfumery (MIP) and the Gardens of the MIP in Mouans-Sartoux, a conservatory for scented plants, are still living institutions. They have to make every effort to re-invent themselves, to attract new audiences, to raise awareness about the heritage of previous generations which we have the (moral) duty to pass on to future generations.

For this summer, 2018, the International Museum of Perfumery and its Gardens will therefore launch a new invitation to understand otherness. An invitation to allow our critical mind and imagination to restore to prominence the artistic visions which continue to contribute to our worldview, with this contemporary artist, Armand Scholtès, a major French artist, whose work extends over more than five decades.

Born in 1935 in Lorraine, Armand Scholtès has lived and worked in Nice since 1986.

If Armand Scholtès is truly an artist of the 21st century, his singular, accessible, concentrated and minimal modernity combines primitive art, art naïf and arte povera.

As part of the 10th anniversary of the re-opening of the International Museum of Perfumery, the museum will therefore be presenting a selection of graphical works on the theme of Landscape. At the same time, the Gardens of the MIP will offer an original installation "A Garden of Shapes" combining coloured planes of plants.

In a period where we feel very clearly that everything we believed to be real and tangible has been brought into question, the role of a museum, in what is understood to be both eternal and of its time must be a permanent source of inspiration, of taking one's distance.

We are probably all also inhabited by a shared conviction: that of the pressing need for the sharing of culture and artistic expression, prompted by our world in general and our region in particular. May each of us enjoy this deeply connected voyage between an artist and nature.



**The Multi-Coloured Breath of Beginning**  
2017, Oil on paper

We should perhaps emphasise that the work of Armand Scholtès is directly related to our museum project at the International Museum of Perfumery and its Gardens, as many visitors will ask themselves that question. A museum devoted to perfume must explore many areas: ethnography, science and technical features, decorative arts, particularly featuring those artists who have taken part in the design of bottles, boxes, posters and films about perfume, from antiquity to the art movements of the 20th and 21st centuries.

However, the museum is also devoted to botany, as aromatic plants and flowers constitute the raw material for perfume. This environmental and botanical dimension is the basis of our purpose with a historic keen interest for Northern Provence and its human and geological geography - the collections of the MIP originating from those of the Art and History Museum of Provence opened in 1921 by François Carnot. The link with the region, and this very special landscape, is at the heart of Armand Scholtès' artistic work. It is this deep rapport between an artist and nature which surrounds him that we wanted to present. These landscapes, this environment, without which Grasse would never have become the centre of perfume that we know today. The Gardens of the MIP celebrate this original terroir of perfumery, and we asked Armand Scholtès to become involved in this open-air museum by creating an original work.

Echoing this installation, ephemeral like all the horticultural compositions of a garden, we are presenting at the MIP in Grasse, a selection of his pictorial and graphic works.

A lover of nature, he is above all an explorer, with a curiosity about architecture as a whole, from the smallest detail to the most grandiose landscape. Always in its most enduring form where agitation subsides and only colossal tectonic forces seem to collide in singularly static tensions which express an enormous energy. Shapes and colours respond to each other from one drawing to another and advance a tenuous answer.

What is hidden in the fragile curvature of a leaf fallen to the ground or a grandiose mountain landscape? The drawings and sculptures which the "Gardener of Shapes" offers us this summer in our museums do not say, but they weave a network of clues and open paths for us to follow.

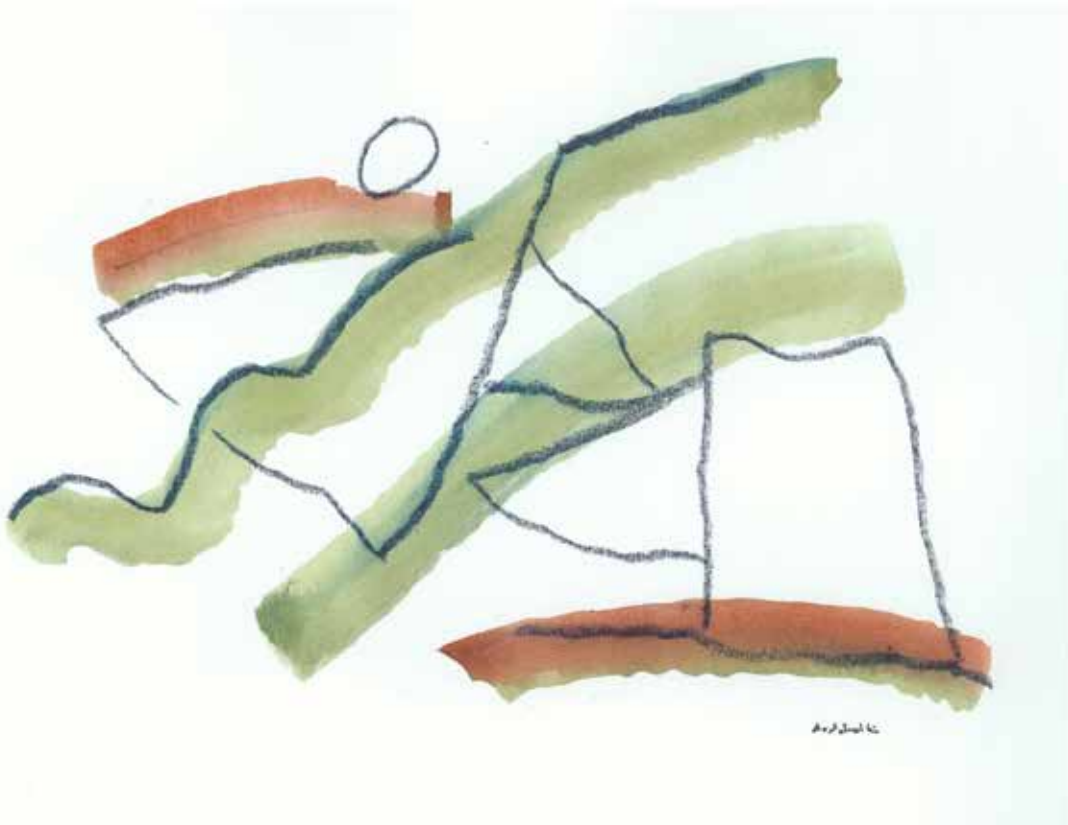
OLIVIER QUIQUEMPOIS

Heritage Curator,  
Director of the Museums of Grasse

The œuvre of Armand Scholtès never really reveals itself, it retains its secrets. If we see it as being rooted in the Mediterranean region, the next moment it is a universal landscape, an ideal. This deep rapport between the artist and the nature around him is expressed through his work, dedicated to the eternal and re-invented landscape of the Côte d'Azur.

Armand Scholtès shifts his focus from the detail to the horizon: that is why there is a confusion of dimensions, why landmarks are lost in his works. A rock becomes a mountain, a tree becomes a branch, a cracked rock becomes an abyss overlooked by huge cliffs. It is a wonder, extended by a very elaborate use of colour with powerful and subtle contrasts, sometimes a refined blurring.

His reflection on the series unfolds in an innovative way as, more than a thematic variation, we are faced with a suite which can be interpreted along the lines of serial music and its infinite atonal possibilities. In this way, shapes and colours respond to each other from one drawing to another. "A series, is an adventure." Armand Scholtès.



**Brown Geology**

2016, Pastel and watercolour on paper



## SOME OF HIS WORKS

### **Cradle of Pink**

2015

Watercolour on paper

*In his musings about the earth, in his mineral mathematics, in his ontological geology, in his ode to the lacework underneath cold volcanos, it is for Man that the solitary walker releases pinks from the primitive matrix  
In reality, these purple-mauve lines forming-drawings-forming-world which he brings back to us from the volcano of stones, extinct since the dragon's breath became silent, is also the map of his pathways as a gentle man.*



**Charlie Galibert**

### **Drawings**

2016

Pencil and watercolour on paper

Possibility. Multiplication. De-multiplication.

Form and fundus, curls, breaks and curves.

*These shreds, these seizures - these images – do not proceed from a wish to say or a wish to show, from an exhibition or demonstration. Circuits construct themselves, routes criss-cross, leading us from Age to Age, from Time to Time, in the fabrication of an impossible origin, nature as a multiple poem in a crystal state, of structure, immanent, in the perpetual repetition of the same and the other, outwith causes and senses.*



**Charlie Galibert**

## On Metaphysics according to Pink: the Beautiful and the World

2005

Watercolour on paper

*Would this be some of the "to live" which the œuvradventure  
of Armand Scholtès  
proposes  
to live and share the return to Being,  
of Being,  
the dazzle,  
the rapture of the liveable adventure of and with Being  
from the rapture of an œuvre,  
from the threshold of a workshop-flat,  
of an exhibition,  
a flock of colours and shapes*



*A secret desire is in the act of being born.  
That of being initiated to this demiurgical art, that of learning to draw, to paint  
- that is to listen and hear the world, opening oneself without violence.  
For we, men, we are shut in both inside and outside our cage.*

**Charlie Galibert**

## Mineral-Plant, the Landscape Behind the Pane

1992

Acrylic on card

*The cosmogony of Armand Scholtès strongly contains  
the production of elsewhere in the world in the language  
of things of the origin of the world, and the begetting of  
human temporality.*

*For the painter, the restoration of this first and complete  
universe, although we only have shreds of it, even his  
entire life devoted to this restitution would represent no  
more than a tiny part and a tiny instant.*

*Secret craftsman of imaginary futures, the poet speaks  
to us of the utopia liberated in the morning splendour of  
things.*



**Charlie Galibert**

EXHIBITION AT THE  
GARDENS OF THE INTERNATIONAL MUSEUM OF PERFUMERY  
MOUANS-SARTOUX  
ARMAND SCHOLTÈS, GARDENER OF SHAPES

*In the space created here an accumulation of geometric signs respond to each other: circles, squares, trapezes, three-dimensional projections of these simple shapes, rectangular windows; unexpected openings onto an individual world he invites us to share.*

*This open-air works proposes that spectators wandering around in the middle of this Mediterranean garden discover their own perspectives, their own planes, their own shape.*

*"It's as if card enjoyed talking to itself, colouring itself, complaining, taking shape in wood, becoming forested, heightening itself, as if it were becoming autonomous, active, its own poet, its own artist*

*And the glasshouse filled with colourful architectures popping up in the middle of the gardens as a painter's palette, a multi-coloured construction, a spurt of colours in the light, everywhere filling the canopy*

*To give something new to see*

*Firework of colours, shapes, movements, primitive Big-bang, [...]*

*Palette of the infancy of his work*

*The Old Man and the Child within him"*

**Charlie Galibert**

**Ephemeral Uninhabitable Architectures**

2018

Painted wood





Armand Scholtès was born on 6 September 1935 in Moyeuvre-Grande (Moselle) where he lived until 1986, the date he came to Nice, where he currently lives and works.

### MONOGRAPHIC EXHIBITIONS:

- 1972 Geneva (Switzerland), University Centre.
- 1973 Metz, Saint Marcel Gallery.
- 1974 Strasbourg, Gutenberg Gallery.
- 1974 Lausanne (Switzerland), University Centre.
- 1976 Pont-à-Mousson, Cultural Centre of the Abbaye des Prémontrés.
- 1976 Sierre (Switzerland), La Villa Gallery.
- 1979 Strasbourg, Le Maillon Cultural Centre.
- 1980 Belfort, Art and History Museum.
- 1980 Bouxwiller, Marché aux Grains Theatre.
- 1981 Mulhouse, Museum of Fabric Printing.
- 1982 Metz, Library-Médiathèque.
- 1983 Troyes, Passages Gallery, Contemporary Art Centre.
- 1984 Nice, Anne-Marie Rey Gallery.
- 1984 Lunéville, "L'œuvre au noir," Trompe l'Œil Gallery.
- 1984 Pont-à-Mousson, Cultural Centre of the Abbaye des Prémontrés.
- 1984 Nancy, Lillebonne Gallery.
- 1984 Troyes, La Maison du Boulanger Cultural Centre.
- 1984 Moyeuvre-Grande, Estate Forest.
- 1985 Bar-le-Duc, Musée barrois; Préfecture of the Meuse; Caisse Régionale of the
- 1985 Crédit Agricole of the Meuse; Notre-Dame Church; Town Hall.
- 1985 Metz, Regional Department of Cultural Affairs.
- 1985 Wasselonne, Marcel Pagnol College; Cultural Centre.
- 1985 Strasbourg, "Archaeology IV," Galerie du Faisan.
- 1986 Forbach, L'Œil Gallery.
- 1986 Metz, Photok Gallery.
- 1987 Nice, Studio of the Villa Arson, National Centre of Contemporary Art.
- 1988 Nice, Racine Gallery.
- 1990 Nice, Itinéraires Gallery.
- 1991 Nice, Itinéraires Gallery.
- 1991/93 Nice, Itinéraires Gallery, in situ creation of frescoes.
- 1993 Nice, Espace Art Bleu de France.
- 1994 Nice, Museum of Modern Art and Contemporary Art (MAMAC).
- 1995 Parma (Italy), Centro Immagini Contemporanee, International Line.
- 1996 Villefranche-sur-Mer, exhibition and interventions on the harbour and beach.
- 1996 Nice, "30 avenue des Baumettes – the House as a Work of Art."
- 1996 Cannes, Art Jonction 96, International Contemporary Art Fair, one-man show (Scholtès & Ulivieri Gallery).
- 1996 Nice, exhibition and interventions at the Cap de Nice.
- 1997 Charleville-Mézières, exhibitions and installations in the 3,600 m<sup>2</sup> of the Museum of the Ardenne; Museum Arthur Rimbaud.
- 1996/97 Brazil, Chile (Cape Horn); "A Little Travelling Museum."
- 1997 Niort, Great Gallery of the Moulin du Roc, Scène Nationale.
- 1997 Lineart, International Art Fair, Ghent (Galerie Scholtès & Ulivieri).
- 1998 Saint-Paul-de-Vence, Museum
- 1998 Chaumont, Musée d'Art et d'Histoire.

1998 St'art, Contemporary Art Fair, Strasbourg (Scholtès & Olivieri Gallery).  
 1998 Lineart, International Art Fair, Ghent (Scholtès & Olivieri Gallery).  
 1999 Saint-Dié-des-Vosges, Museum Pierre Noël; Médiathèque.  
 1999 Alençon, Museum of Fine Art and Lace.  
 1999 St'art, Contemporary Art Fair, Strasbourg (Scholtès & Olivieri Gallery).  
 1999 Kunstmarkt, Contemporary Art Fair, Düsseldorf (Scholtès & Olivieri Gallery).  
 1999 Artissima, Modern and Contemporary Art Fair, Turin (Scholtès & Olivieri Gallery).  
 1999 Lineart, International Art Fair, Ghent (Scholtès & Olivieri Gallery).  
 2000 Belfort, Art and History Museum; Municipal Library; Tour 46.  
 2000 St'art, Contemporary Art Fair, Strasbourg (Scholtès & Olivieri Gallery).  
 2000 Artissima, Modern and Contemporary Art Fair, Turin (Scholtès & Olivieri Gallery).  
 2000 Nice, Joël Scholtès Gallery.  
 2003 Nice, Joël Scholtès Gallery.  
 2007 Nice, Cimiez Museum of Archaeology.  
 2010 Nice, Joël Scholtès Gallery.  
 2012 Bar-le-Duc, Musée barrois, "Plants in the Work of Armand Scholtès."  
 2012 Nice, Joël Scholtès Gallery.  
 2013 Carros, International Contemporary Art Centre, "Multiple Horizons."  
 2014 Metz, Museum of the Cour d'Or Metz Métropole, exhibition "Mise en intrigue."  
 2014 La Seyne sur Mer - Galleries of Fort Napoléon.  
 2015 Nice, Théâtre National de Nice (TNN), Staging of large-scale free-standing canvases with illustrating sound.  
 2016 Cagnes-sur-Mer, Château Musée Grimaldi.

## GROUP EXHIBITIONS

1980 Epinal, Museum of Imagery.  
 1981/85 Pont-à-Mousson, Abbaye des Prémontrés ; participation in the International Choreography Encounters, and in situ creation of works.  
 1982 Strasbourg, Art Prospect.  
 1982 Metz, City Hall.  
 1983 Metz, Itinéraire de la Création Contemporaine.  
 1983 Rouen, Abbaye d'Ouille, Biennale Internationale of Textile Creation.  
 1984 Bar-le-Duc, Musée barrois, "Traces / Empreintes."  
 1984 Altkirch, Rhenish Centre of Contemporary Art, "Traces + Signes."  
 1984 Basel (Switzerland), International Contemporary Art Fair (Voix Gallery).  
 1984 Paris, Espace Bateau Lavoir.  
 1984 Epinal, Theatre, making of a feature film on artistic creation in Lorraine.  
 1984 Troyes, "Homage to Gaston Bachelard – About the Intuition of the Instant," Passages Gallery and Thibaud de Champagne Cultural Centre.  
 1985 Wangen, House of a Collector.  
 1985 Strasbourg, Galerie du Faisan.  
 1985 Elie Cartan Institute of the University Henri Poincaré of Vandoeuvre-les-Nancy.  
 1985 Metz then travelling exhibition, event produced by the Délégation aux Arts Plastiques on a specially chartered train.  
 1985 Saint-Dié-des-Vosges, Pierre Noël Museum, exhibition of contemporary stained glass.  
 1986 Nice, Le Cairn Gallery  
 1986 Strasbourg/Metz/Paris/Berlin, etc., "Art Mail" exhibitions.  
 1987 Forbach, L'Œil Gallery.  
 1987 Nice, Art Jonction International - International Contemporary Art

Fair (Galerie du Faisan)

1988 Strasbourg, Galerie du Faisan.

1988 Cannes, Museum of the Castre.

1988 Nice, Racine Gallery.

1989 Nice, Itinéraires Gallery.

1989 Cannes, Museum of the Castre.

1989 Strasbourg, Galerie du Faisan.

1990 Nice, Art Jonction International - International Contemporary Art Fair (Galerie Itinéraires).

1990 Nice, Calibre 33 Gallery.

1990 Strasbourg, Galerie du Faisan.

1990 Nice, Itinéraires Gallery.

1991 Montecicardo (Pesaro - Italy), international exhibition "Landscape / Paesaggio."

1992 Nice, Itinéraires Gallery.

1992 Strasbourg, Regional Excise Department, "Libres-Espaces."

1993 Belfort, Art and History Museum, "Itinéraires," exhibition of thirteen artists from Nice (coproduction with the Itinéraires Gallery).

1994 Florence (Italy), "Convivenze," Faustini Gallery.

1994 Paris, 1900/2000 Gallery.

1996 Spoleto (Italy), "Progettolego," Museo Centro Arte Contemporanea.

1996 Florence, "Progettolego," Galleria Larga.

1997 St'Art 97, Contemporary Art Fair, Strasbourg (Scholtès & Ulivieri Gallery).

1997 Lineart, International Art Fair, Ghent (Scholtès & Ulivieri Gallery).

1998 St'Art 98, Contemporary Art Fair, Strasbourg (Scholtès & Ulivieri Gallery).

1998 Honfleur, C.G.B. Gallery.

1999 Parma (Italy), "1989 acquisizionni 1999," Centro Immagini Contemporanee, International Line.

2003 Nice, Joël Scholtès Gallery, "Artist's Toys," featuring: Ben, Panamarenko, Noël Dolla.

2004 Morocco, French Cultural Institutes, "Mail on Display," Michel Bohbot collection.

2005 Sens, Municipal Library, "Mail on Display – Painted Envelopes," Michel Bohbot collection.

2005 Nice, "Interior design," Loft Gallery and Joël Scholtès Gallery, featuring: Bernard Pagès, Ben, Bernar Venet, Hans Hartung.

2007 Nice, Louis Nucéra Library, "The Entourage of a Poet" – Michel Bohbot."

2007 Metz, FRAC Lorraine – 49 Nord-Est, exhibition "Crossover Paths."

2008 Issy les Moulineaux, Médiathèque, "Postal Art, Posted Art" (Michel Bohbot collection).

2010 Montbéliard, Museum, "Postal Art, Posted Art"

2010 Tripoli (Libya), Cultural Institute, "Postal Art, Painted Envelopes."

2011 Nice, Louis Nucera Library, "Raphaël Monticelli, Writing in Fragments."

2011 Budapest (Hungary), Stamp Museum, "Postal Art, Posted Art".

2011 Issy-les-Moulineaux, Médiathèque, "Michel Bohbot – Dialogues with Art".

2011 Montbéliard, Museum and Médiathèque, "Michel Bohbot – The Poet and the Artists."

2012 Nice, Jacqueline Perrin Gallery.

2012 Sens, Orangerie of the Museums, "From Art to Books."

2013 Saint-Julien du Sault, Municipal Library, "Postal Art, Posted Art".

2014 Privas, Theatre, "The Creations of the Grotte Chauvet."

2014 Mandelieu la Napoule, Like Art Gallery, exhibition "Homage to the Pioneers of Art."

2014 Bar-le-Duc, Musée barrois, exhibition "What's New."

2015 Nice, Municipal Gallery des Ponchettes, "From Coastline to Promenade - Nice, a natural history."

2016 Carros, International Centre of Contemporary Art, "Impressions of Studios."

2016 Carros, Centre International d'Art Contemporain, « Impressions d'Ateliers ».

## MUSEUMS, COLLECTIONS AND PUBLIC COMMISSIONS

- 1980 Cultural Centre of the Abbaye des Prémontrés, Pont-à-Mousson.
- 1981 Museum of Fabric Printing, Mulhouse.
- 1981 Creation, to a public commission, of a sculpture for the Lycée de Forbach.
- 1982 National Centre of Visual Arts - National Fund for Contemporary Art (Paris).
- 1983 Caisse Régionale of the Crédit Agricole of Haute-Normandie, Rouen.
- 1984 Regional Fund for Contemporary Art of Lorraine (Metz).
- 1984 Creation, to a public commission, of a 150 m<sup>2</sup> fresco at the Lycée of Longwy.
- 1984 Regional Fund for Contemporary Art of Alsace (Sélestat).
- 1984 National Centre of Visual Arts - National Fund for Contemporary Art (Paris).
- 1985 Museum of Art and History, Belfort.
- 1985 Musée barrois, Bar-le-Duc.
- 1985 Caisse Régionale of the Crédit Agricole of the Meuse (Bar-le-Duc).
- 1985 Commissioned by Lorraine Vitrail to make a stained-glass window.
- 1986 Town of Thionville.
- 1986 Strasbourg Fine Arts Museum.
- 1986 Town of Moyeuvre-Grande.
- 1986 Creation of a fresco at the Hotel Beau Rivage in Nice.
- 1989 Museum of the Castre, Cannes.
- 1990 Picasso Museum, Antibes.
- 1990 Chicago Board of Trade, International Stock Exchange of Chicago.
- 1991/93 Design and creation of a pictorial intervention covering an entire apartment of 120 m<sup>2</sup>.
- 1996 Artothèque, Nantes.
- 1998 Arthur Rimbaud Museum and Museum of the Ardenne, Charleville-Mézières.
- 2005 National Centre of Visual Arts - National Fund for Contemporary Art (Paris).
- 2013 Musée barrois, Bar-le-Duc.
- 2013 Town of Thionville.
- 2013 CIAC (Centre International of Contemporary Art), Carros.
- 2013 Museums of Metz Métropole La Cour d'Or.
- 2013 Picasso Museum, Antibes.
- 2013 National Museum of Modern Art –Georges Pompidou Centre, Paris.
- 2013 Museum of Modern Art and Contemporary Art (MAMAC), Nice.

## USEFUL INFORMATION

### The International Museum of Perfumery

Established in 1989, this museum, unique in the world, fits right into the legendary region of the Pays de Grasse, birthplace of luxury perfumery which France invented.

Dedicated to one of the most glamorous traditional French activities, the International Museum of Perfumery, a public establishment registered as a "Museum of France," enables visitors to explore the history and originality of the craft of the manufacturers and the great perfumery Houses.

### 2008 - 2018 : 10 YEARS

The re-opening of the renovated and extended International Museum of Perfumery in October 2008 was the happy conclusion of a project which, for years, had mobilised Grasse and its region to promote perfumery, its age-old heritage. A place of discovery and introduction open to all, the international Museum of Perfumery invites you this year to commemorate the tenth anniversary of its renovation and extension with new features and exceptional events throughout 2018. Complete programme on: [www.museesdegrasse.com](http://www.museesdegrasse.com).

### The Gardens of the International Museum of Perfumery

Established in 2007, the Gardens of the MIP became, in 2010, the conservatory of plants for perfume of the International Museum of Perfumery: a natural space bearing witness to the olfactory landscape linked to local agriculture. Located at the foot of the aromatic city, these botanical gardens of 2.7 hectares offer a delightful perfumed walk among the Provençal roses, jasmines, orange trees, tuberose, violets and many others.

### The Museum Shop

Souvenirs of the museum, art books and perfumery articles, personal gift ideas, the shop gives you the chance to extend your visit. Tel.: +33 (0)4 97 05 58 10 (during museum opening hours).

### Opening hours

#### AT MIP :

Open from 10 a.m to 7 p.m (May-September).

#### AT THE GARDENS OF THE MIP:

Open from 10 a.m to 7 p.m (May - August).

Open from 10 a.m to 5.30 p.m (September).

### Rates MIP/JMIP

- Full rate MIP/JMIP: €4.
- Annual MIP PASS: Family (2 adults + children under 18 years): €17 - Individual: €12.
- Annual JMIP PASS: Family (2 adults + children under 18 years): €12 - Individual: €10.
- On presentation of a MIP/JMIP ticket: half-price at the other location (valid 7 days).
- Free (requires justification) for: under 18, unemployed, disabled, escorted school groups.
- Audio guide on request: €1.

### Guided tours

#### AT MIP :

- All year, Saturdays at 3 p.m.
- Mid-July – August, every day except Sunday, thematic guided tours at 11am, 2pm and 4pm.
- Audio guides available in several languages. Hire: €1.

#### AT THE GARDENS OF THE MIP:

- Saturday and Sunday at 3 p.m (May).
- Saturday at 5 p.m (June - August).
- Saturday at 3 p.m (September).
- Free guided tour of the exhibition for the visually deficient, reservation is mandatory: [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr) or +33 (0)4 97 05 58 14.



m i p . le monde du parfum

[www.museesdegrasse.com](http://www.museesdegrasse.com)

