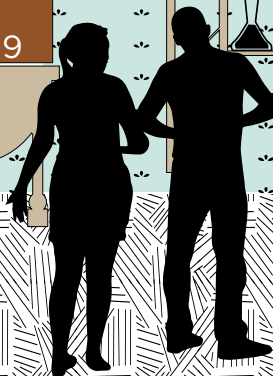


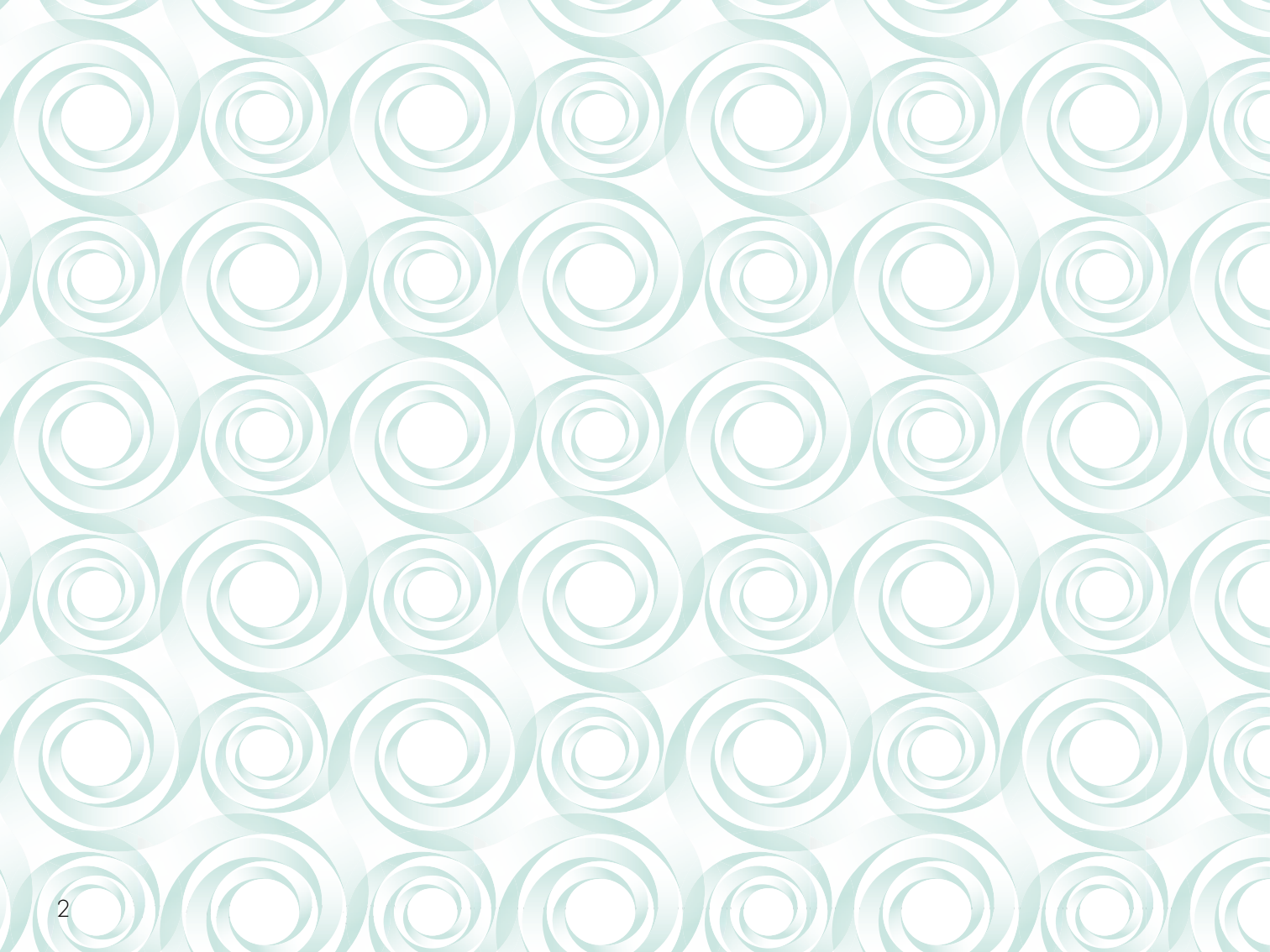


# MUSEUMS OF GRASSE

PROGRAMME OF CULTURAL ACTIVITIES FOR GROUPS

# MEDIATION





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## LOCATIONS

### Museum of the Art and History of PROVENCE.MAHP

This museum has a rich collection of furniture, paintings, ceramics, as well as archaeological and ethnological objects reflecting daily life in Eastern Provence since the arrival of the first men until the 20<sup>th</sup> century. This collection is housed in an 18<sup>th</sup> century mansion which belonged to the Marquis and Marchioness of Clapiers-Cabris, the sister of Mirabeau. Currently, 93,000 objects are conserved there.

### Villa-Museum Jean-Honoré FRAGONARD. VILLA

Inside a 17<sup>th</sup> century bastide, partly decorated by the famed Jean-Honoré Fragonard in 1790 - 1791, works by many members of the Fragonard family, a real dynasty of artists. The collection includes 2,000 objects.

### International Museum of PERFUMERY. MIP

The International Museum of Perfumery is a conservatory of the techniques and know-how of the Pays de Grasse as concerns perfumery. It is also a unique place offering a multi-sensory approach to understanding the manufacture of perfumes and aromas, as well as the use of scents for religious therapeutic, or seductive purposes. An extraordinary collection coming from every continent, which allows us to understand human history through the use of perfume. 55,000 objects are conserved there.

### Gardens of the International Museum of PERFUMERY. JMIP

Sensory gardens of three-hectares, bringing together about 400 species, including the best-known scented plants which have made the reputation of the Pays de Grasse. These gardens, which you can touch, smell, see and taste, offer young and old the chance to comprehend the biodiversity of a special ecosystem.

### Please Remember!

Come equipped to the gardens:  
Coats, hats and gloves in winter;  
Caps, sun creams and water bottles on sunny days;  
Whatever the season, proper closed shoes are advised.  
Groups are welcome all year-round by appointment only.

## HOW TO BOOK

### Educational establishments:

Free to the educational establishments of the Community of the Pays de Grasse,  
€35 for educational establishments from outside the Community of the Pays de Grasse (max 30 participants),  
€45 for foreign educational establishments (tours in English, German, Italian).

### Other groups should contact us.

### Further information:

By telephone, on +33 (0)4 97 05 58 14 from Monday to Friday from 8.30 am - 12.30 pm, 1.30 - 5 pm  
By e-mail: [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr)  
Online: [wiki.museesdegrasse.fr](http://wiki.museesdegrasse.fr)

### We also offer educational kits for hire:

€15 per month  
Kit «Raw Materials of Perfumery»  
Kit «Tastes and Flavours in Perfumery»

**To extend your visit or just for a moment of relaxation and conviviality, come and enjoy the picnic areas at our locations (on request).**

### PREPARING YOUR VISIT

Teaching kit, downloadable on: [wiki.museesdegrasse.fr](http://wiki.museesdegrasse.fr).

# THE SERVICE SERVICES TEAM

MEDIATION IN ACTION !

Cultural mediation in the Museums of France equates to all activities set up to facilitate and get the best out of the interaction of the work and the public (Law No. 2002-5 of 4 January 2002 on the Museums of France) Today, mediation has a key role in museums because of its outreach and making collections accessible. It covers various fields of operation and skills: knowledge of collections and visitors, design and installation of appropriate mediation and operation facilities, setting up programming and public policy, museography and scenography in collaboration with the scientific hub managing collections. Mediators are professionals working to **transmit heritage** to audiences of all kinds.

THE MEDIATION TEAM IS AT YOUR DISPOSAL TO RESPOND ANY SPECIFIC REQUESTS:

By e-mail: [activites.musees@paysdegrasse.fr](mailto:activites.musees@paysdegrasse.fr)

By tel.: +33 (0)4 97 05 58 14

Christine Saillard: Public Service Manager: [csaillard@paysdegrasse.fr](mailto:csaillard@paysdegrasse.fr)

Noëlie Malamaire: Assistant Public Service Manager: [nmalamaire@paysdegrasse.fr](mailto:nmalamaire@paysdegrasse.fr)

Gilles Burois: [gburois@paysdegrasse.fr](mailto:gburois@paysdegrasse.fr)

Noémi Mélissas: [nmelissas@paysdegrasse.fr](mailto:nmelissas@paysdegrasse.fr)

Laurent Pouppeville: [lpouppeville@paysdegrasse.fr](mailto:lpouppeville@paysdegrasse.fr)

Amélie Puget: [apuget@paysdegrasse.fr](mailto:apuget@paysdegrasse.fr)

Sabine Tabra: [stabra@paysdegrasse.fr](mailto:stabra@paysdegrasse.fr)

Elodie Morand: Bookings Officer: [emorand@paysdegrasse.fr](mailto:emorand@paysdegrasse.fr)

Audrey Gallina: Events Officer: [agallina@paysdegrasse.fr](mailto:agallina@paysdegrasse.fr)



## EXHIBITIONS

### Armand Scholtès, Gardener of Shapes: 26 May – 30 September 2018.

Living in Nice since 1986, Armand Scholtès is a French artist whose work extends over five decades. His work is multi-faceted: from oil on canvas to installations, from sculpture to works on paper. As part of the 10th anniversary of the reopening of the MIP, a selection of graphic works is on display this year, on the theme of landscape. At the same time, at the JMIP, a garden of shapes, combining planes of colour and plants has been laid out.



### Lionel Favre: From 15 September - 11 November 2018. Exhibition at the MIP.

The Swiss artist, Lionel Favre, lives in Austria where his work is already widely recognised. His work takes a very original observation of the digital revolution as it is known to our Western industrial societies. He takes as his medium technical drawings of the 20<sup>th</sup> century directly from industrial design, a now defunct activity, the computer having replaced the human hand. The set we have on display at the MIP comes from a project made from original documents from the design offices of the Givauda company and devoted to the machinery, extractors, stills, different variations of pipe circuits in perfumery.



### Éléonore de Bonneval, *Smell, the Invisible Sense*: 27 October 2018 – January 2019

Temporary Exhibition at the MIP

Scent is characterised as an “animal sense” by some, it is the “primary sense” for others. We tend to forget to what extent smells are an integral part of our individual constructs. These smells are difficult to capture, describe or transcribe. Yet, they are an anchor-point in life. This interactive and olfactory exhibition aims to awake in the visitor olfactory emotions.

Éléonore de Bonneval, «photographer of smells,» seeks to highlight the role played by our sense of smell in our daily lives through her work at the crossroads of journalism, neuroscience and artistic installation.

### A new permanent exhibition at the MIP: Opening June 2019

For the summer of 2019, the areas relating to the periods from the Renaissance to nowadays will be refurbished. The purpose of this project is to make space for contemporary characteristic themes of current perfumery. A unified temporary exhibition space will also be created so that we can continue to offer quality exhibitions.

### Eaux de Cologne: 21 June 2019 - 6 January 2020

Temporary Exhibition at the MIP

Crossing the centuries since its creation in 1709, Eau de Cologne is now a key feature of perfumery, a real exercise in style which all perfumers take on, adding their personal touch.





# DISCOVER AT THE MAHP

## VISITES

### FROM 3 TO 99 YEARS

**Caving at the Museum** (mornings only from November to March)

Explore the museum rooms like cavers, equipped with a forehead lamp. Using black and tangential lights, spot hidden details in the paintings.

Discussions and exchanges on the visible and invisible.

### Once Upon a Time: The Seats

Discover the museum's collection of seats in a quirky and imaginative way, through a baffling and unusual tale.

### FROM 7 TO 99 YEARS

#### Stories of Crests

Understanding heraldry through the crests in the museum's collections.

*Complementary tour can be booked at the Town Department of Art and History: The crests.*

#### From the Sketch to the Canvas

Decode the stages of creation of a classic painting and learn to recognise the tools used.

#### Memoirs of Revolution

Read and decode the symbols as well as the characters represented on museum walls to better understand the facts and actors of the French Revolution in Grasse.

Complementary tour can be booked with the Town Department of Art and History: Revolution and Empire in Grasse.

### Archaeology

Discover the development of the work and methodologies of the archaeologists who have been searching through and examining our past for the last century.

*Possible complementary tours: Prehistoric sites at St Vallier and St Cézaire (Lombard Cave and Dolmen des Puades, see map at the end of the booklet p. 22) and/ or Museum of Archaeology, Terra Amata, in Nice (the first prehistoric home in Europe).*

### Museum Investigation

Investigate in a fun way to explore the various jobs in museums, as a forensic police investigation.

### Uses of Fire

Through the museum's collections and the fireplaces of the building, understand the various uses of fire in the daily of times gone by.

*Complementary tour can be booked with the Terra Amata, Museum of Archaeology in Nice (the first prehistoric home in Europe).*

### FROM 11 TO 99 YEARS

#### Mystery at the Museum

Adventure game in the exhibition rooms of the former mansion of the Clapier-Cabris. Using the clues, solve the puzzles to untangle the mystery and understand the history of the location as well as the museum's role.



# DISCOVER AT THE MAHP

## ADULTS

### MAHP, What is Your Story?

Travel through the building's past following its history and uses, discerned from its decoration and architecture.

### From One Museum to the Other: From the MAHP to the MIP

One museum can conceal another!

The history of the MAHP building is related to that of perfumery. Inter-museum tour to explore the development of the Pays de Grasse through the history of the MIP and the MAHP.

## CONFERENCES

### Symbolism in Painting, When the Object Changes the Meaning

Highlighting the objects and details of the works exhibited in the museums to explain the meaning they bring to an artistic composition. From Leonardo da Vinci's Mona Lisa to The Power of Man by Charles Nègre.

### Artists' Views

From works by Granet, Loubon, Denis, Dufy and Mérimée showing landscapes from the region in the 19<sup>th</sup> and 20<sup>th</sup> centuries, participants walk from Saint Tropez to Grasse via Cannes and Antibes. These works allow us to explore painted landscapes and old photographs.

### Charles Nègre, Painter-Photographer

Charles Nègre, originally from Grasse, painted and photographed the local landscape, thus leaving us a wealth of documents showing life in the 19<sup>th</sup> century.

### Costumes in Provence: Frock coat and Camisole

This conference offers a better understanding of the interdependencies of bodies, clothes and accessories in the 18<sup>th</sup> and 19<sup>th</sup> centuries and an understanding of how clothing is a very accurate indicator of a region as well as social status.





## EXPERIMENT AT THE MAHP

### FROM 3 TO 99 YEARS

#### Foliage

Representations and symbolism of foliage in painting and decorative art. Participants go in search of the leaves represented on crockery and furniture as well as on features of the building.

Creative workshop based on plants.

*Complementary tour: Visual Arts at the JMIP p. 18.*

#### Portraits

Understanding oneself and one's body by going face to face with works of the museum.

Creative workshop on portraits.

#### Agriculture and the Provençal Menu

Exploring the History of Agriculture in Provence and the use of wheat, vines and olives, from Roman times until the beginning of the 20<sup>th</sup> century.

Cookery Workshop.

*Complementary tour: Agricultural Trilogy at the JMIP p. 17.*

#### A Garment, a History

Examination of the clothing represented in portraits in the museum collections, their shapes, their materials.

Understanding what time, what jobs or the social level represented by these items of clothing.

Visual Arts Workshop.

#### Add Oil

What can we do with olive oil?

Explore the various stages in the processing of the olives into oil as well as its various uses through objects in the collections.

Workshop to Produce Scented Oil.

### FROM 5 TO 99 YEARS

#### Let There Be Light!

Focus on the history of lighting techniques (candle, oil lamp, chandelier) and the vocabulary related to these objects, all thanks to a set of lights.

Workshop to Produce a Candle.

#### Writing on Art, Sign, Writing

Writing is a means of communication and language using signs on various media. Based on the museum's collections, from Antiquity to the 20<sup>th</sup> century, exploring sometimes surprising writing techniques, engraving, painting, with a quill or brush.

Calligraphy Workshop.

#### It Flows Naturally

Based on objects from the museum related to the use of water, understanding how water supply and management in a house were organised.

Modelling Workshop.



## FROM 7 TO 99 YEARS

### Paintings to Smell and Feel

Have you ever dreamed of «smelling» a painting?

Olfactory and interactive tour to explore the painting collections in a different way  
Olfactory Workshop.

## FROM 9 TO 99 YEARS

### To Our Loves

Through the composition lines of the scenes and the symbolism of love in the features depicted, explore lovers and their stories in the collections of decorative arts and fine art in the MAHP.

Graphic Workshop.

## ADULTS

### The Secrets of Provence

Examine the Provençal collections to explore the function, sometimes secret, of the utensils featured in the various rooms of the museum as well as the mysteries of this location.

Cookery Workshop.

### A Copy We Form

Explore the work by Charles Nègre entitled The Power of Man and understand the importance of the objects in a painting and their symbolic roles.

Creative Workshop.



## DISCOVER AT THE VILLA-MUSEUM

### TOURS

#### FROM 18 MONTHS TO 5 YEARS

##### **The Painting Box**

A whole painting in a box, a whole painting, an artist's entire work, to raise awareness of little ones about the art of painting. Using materials, objects, colours, sounds and smells, toddlers are made aware of art.

#### FROM 5 TO 99 YEARS

##### **The Painter's Workshop**

Starting with the painting by Alexandre Evariste Fragonard, Raphaël Correcting his Model's Pose, discover the painter's universe, from his studio to his tools, from his preparatory drawings to the final work.

#### ADULTS

##### **Paintings to Smell and Feel**

Have you ever dreamed of «smelling» a painting? Olfactory and interactive tour to explore or rediscover the work of Jean-Honoré Fragonard, based on essential and absolute oils from the factories of Grasse.

### CONFERENCES

Presentation on the artistic life of two major artists of the 18th century, born in Grasse: Jean-Honoré Fragonard and his sister-in-law Marguerite Gérard.

A Choice of Conferences:

**The Life of Jean-Honoré Fragonard**

**The Life of Marguerite Gérard**





# EXPERIMENT AT THE VILLA-MUSEUM

## WORKSHOP-TOUR

### FROM 4 TO 99 YEARS

#### (Re)construction

Learn to read a painting and explain its composition.  
The tour will be followed by a group or individual creation,  
based on the work studied.  
Graphic Workshop.

### FROM 6 TO 99 YEARS

#### Oil Painting, It's Quite Difficult

Tour based on the pictorial material and presentation on  
pigments, binders, solvents used in painting.  
Painting Workshop.

#### Draw me a ...

Explore the art of drawing and the preparatory work before  
painting.  
Charcoal Drawing Workshop.

### FROM 7 TO 99 YEARS

#### What If We Invented the Next Part

Introduction to story-telling by describing the works in the  
Museum from a selection of smells.  
Participants make up the continuation of the story in one of  
the paintings.  
Writing Workshop.





## EXPLORE AT THE MIP

### TOURS

#### FROM 3 TO 6 YEARS

##### Sensory Discovery

Explore the museum using the five senses. Depending on the group's project, exploring raw materials by smelling, tasting or even touching them.

#### FROM 4 TO 6 YEARS

##### Mystery Object

Find the mystery object by treasure hunt and find out about the world of perfumery.

Mummy, incense-burner, sprinkler ... Which is it? Where is it hiding? What is its use?

##### Once Upon a Time

Explore the museum in a quirky and imaginative way via an olfactory, baffling and unusual story.

#### FROM 5 TO 99 YEARS

##### An Everyday Object

Cooking, personal toilet, or even religious rites, since Antiquity perfume has had many functions. Identification of the contents of various containers related to perfumery on display in the museum.

#### FROM 7 TO 99 YEARS

##### Perfume and Myths

Explore the myths which people have in every society, from Antiquity to the present day.

From the strength of Hercules to modern muses, perfume

has been vested with extraordinary powers in our collective unconscious.

##### Jobs in Perfumery

Explore the work of the men and women in perfumery from the modern times up to today. Understanding thus why Grasse remains a touchstone as regards industrial development, scientific research, creativity and the transmission of expertise.

##### Museum Investigation

The group finds out that an object has mysteriously disappeared. Stolen? Lost? What's to be done? The investigation is conducted with the staff, an opportunity to find out about the various jobs and the essential role of the Museums of France: the preservation of heritage.

#### FROM 13 TO 99 YEARS

##### Escape Museum

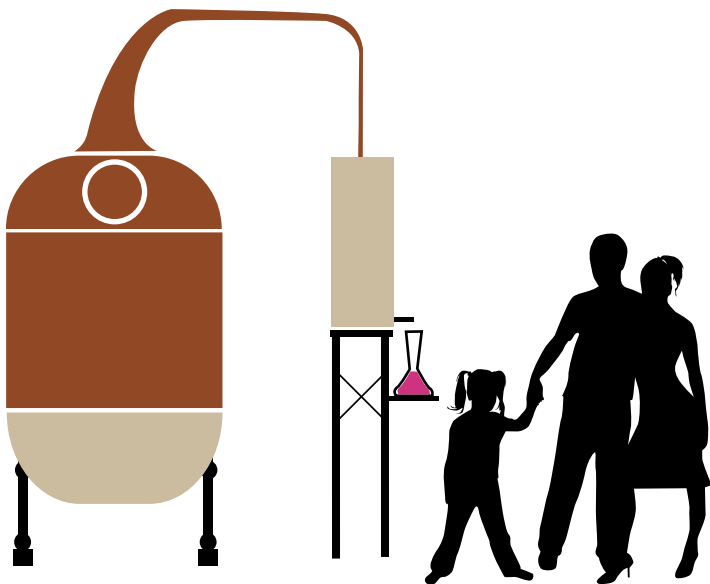
The International Museum of Perfumery as you have never experienced it. Adventure game in the exhibition rooms of the Pontevès mansion. Problem solving, which is also an opportunity to understand the history of perfumery.

### ADULTS

#### From One Museum to the Other: From the MIP to the MAHP

One museum can conceal another!

Inter-museum tour to explore the development of the Pays de Grasse through the history of the MIP and the MAHP.



## CONFERENCES

### From the Field of Flowers to the Factory

Presentation on the growing of scented plants and the technical improvements which enabled perfumery in Grasse to move from a craft to an industry.

### Perfume Bottles and Design

History of perfume bottles from Antiquity to the 21<sup>st</sup> Century: the development of materials, aesthetic criteria and their symbolism.

### The Anti-Conference: Fun Presentation on Perfumery

An anti-conference in which the public take an active part in order to understand the perfumery of yesterday and today, through various themes.

### Advertising Methods used by the Perfumeries of Grasse from the late 19<sup>th</sup> to the early 20<sup>th</sup> century

How could the manufacturers of Grasse promote their skills, their expertise and thus distinguish themselves from competitors? Presentation on the various advertising media used.

### Perfume: An Endless Story

An olfactory conference to answer three questions: since when, why and how do we perfume ourselves?



## EXPERIMENT AT THE MIP

### WORKSHOP-TOUR

#### FROM 18 MONTHS TO 6 YEARS

##### Shapes/ Smells/ Colours

Explore the collections of perfume bottles using a game of association of shapes, smells and colours.  
Sensory Painting Workshop.

#### FROM 3 TO 6 YEARS

##### Plant Painting

Explore the plant raw materials used in perfumery using the five senses.  
Creative workshop with plant raw materials.

#### FROM 3 TO 99 YEARS

##### Capture the Smell

Starting with the raw material, understand the various processing techniques developed since Antiquity. Explore the importance of the roles of water, oil and fat in these processes.  
Workshop with technical experimentation.

#### FROM 6 TO 99 YEARS

##### Smells in Shapes

Explore the development of perfume bottles and their use over the centuries from Antiquity to the present and the various ways of giving smells a shape across the eras and continents.  
Creative Workshop

##### Emotions and Smells

Identify the feelings and emotions caused by smells in order to associate them with personality or character traits. Using emotional intelligence.  
Creative workshop on smells.

##### Daily Life in Antiquity

Explore daily activities related to grooming, rituals and customs of the civilisations of Antiquity, particularly that of the Romans. The tour continues in the archaeological collections of the MAHP.  
Modelling Workshop.  
*Complementary tour can be booked with the Archaeology Museum of Nice- Cimiez Site.*

##### Writing on Scents

Express and describe feelings. Work on vocabulary to express and create using scents.  
Fun exploration of smells and words.  
Writing Workshop.

##### Diffusion

Understanding the exceptional powers of plants: They diffuse scents that men can exploit treat, clean and protect. From ritual diffusion to modern deodorisation.  
Scent Workshop.



## EXPERIMENT AT THE MIP

### FROM 7 TO 99 YEARS

#### Physiology of Taste

Explore the physiology of taste, the techniques developed by flavourists and the sociology of taste. Taste can be considered from different angles and reveal much to us about our ways of living and thinking.  
Taste Test Workshop.

#### Perfume and Music

Explore the links between scent and sound: like the musician with musical notes, the perfumer must compose with different olfactory notes to create a perfume.  
Olfactory Workshop.

#### From the Greenhouse to the Lab

Understanding how a perfume is created, from the raw material to the bottle via the laboratory.  
Experimentation and Formulation Workshop.

### ADULTS

#### An Olfactory Identity Card

An Olfactory Identity Card  
Smell to discover our roots, our attachments, our olfactory heritage and then compare this personal sensory experience to the collections. A tour to question one's own olfactory identity: the history of perfumery, a simultaneously private and universal history of identity and culture.  
Experimentation and Formulation Workshop.

#### Perfumer Artist: From technique to Art

Understand the work of the perfumer and all the stages of the «process» of creation from the 18th century to the present day.  
Experimentation and Formulation Workshop.

#### Treasure Hunt

A hunt with clues requiring observation, touch, smell and taste, to discover the history of perfumes, their use and their symbolism through the eras and civilisations.





## EXPLORE AT THE JMIP

### FROM 3 TO 99 YEARS

#### The Five Senses

Take part in an unforgettable sensory experience in nature where touching, sniffing, contemplating, tasting and listening are the key words!

#### The Gardener

Explore the work of the gardener: The various tasks to be performed according to the seasons, the ecological tools and products used in the garden. Follow a gardener in his/her daily work.

### FROM 4 TO 99 YEARS

#### Treasure Hunt

A hunt through the gardens and plants following precise clues (colour, shape, texture, smell).  
Ideal for an introductory exploration.

### FROM 7 TO 99 YEARS

#### Wild Plants

Wild Plant or Weed? What surprises does nature have for us? A walk in the JMIP Gardens to explore the role of the small plants which live in the slopes and learn about the history of gathering wild plants.

#### The Power of Plants

Explore the various uses of plants: those which cure us, those which stink or poison.

#### Mythological Plants

Many plant names or origins come from Greek and Roman myths or legendary stories.  
Come and listen to the little and the great stories.

### FROM 9 TO 99 YEARS

#### Agricultural Trilogy

Understanding and exploring the impact of human activity on the landscape of the Pays de Grasse: From the Provençal agricultural trilogy (olive growing, vine growing and wheat) to the trilogy of Grasse industrial perfumery (rose, jasmine, tuberose).

*Complementary tour: Agriculture and the Provençal Menu at the MAHP p. 9*

#### Forgotten Plants

Explore the plants forgotten by perfumery in order to discuss the development of perfumery and the link between the botanical and the technical.





## EXPERIMENT AT THE JMIP

### FROM 3 TO 99 YEARS

#### *The Wildlife of the Gardens*

Go and find the inhabitants of the gardens in the grass, in the air and in the water. An approach to biodiversity, understanding the relationships between animals and their survival strategies.

### FROM 4 TO 99 YEARS

#### *Visual Art in the Gardens*

Nature, subject of scientific and artistic inspiration

Introduction to botanical drawing, landscape painting, Land Art and plant imprints.

Creative Workshop.

*Complementary tour: Foliage at the MAHP p.9.*

#### *From the Seed to the Flower*

Understanding how plants reproduce, grow and spread.

Tour and workshop to understand the usefulness of the different parts of a plant: roots, stems, leaves, flowers, fruits and seeds.

Planting and Sowing Workshop.

### FROM 7 TO 99 YEARS

#### *The Role of Water*

Climate, soil and water are important elements which have promoted the development of growing scented plants. Water has been an asset in the agricultural expansion of the Pays de Grasse thanks to the installation of canals to irrigate the rose and jasmine fields.

Canal-Making Workshop.



## PARTNERS

Under the auspices of the Town of Grasse and the Conurbation of the Pays de Grasse, this programme is presented to you thanks to the support:

- from the Association of Friends of the Gardens of the International Museum of Perfumery (AJMIP)
- from the Association for the Outreach of the International Museum of Perfumery (ARMIP)
- from the Société des Musées de la Ville de Grasse
- from the Ministry of Culture and Communication

And the following partners:

Azur Fragrance - Albert Vieille - CEPAM - Charabot - CNRS - Constant Viole - Expressions Parfumées - Firmenich Grasse - Jean Gazignaire SA - INRA - Laboratoire Monique Rémy IFF - Mane - Moulins de la Brague - Mul Aromatiques – Payan & Bertrand - Robertet.

Design Communication Department of the Communities of the Conurbation of the Pays de Grasse ©Photos Musées de Grasse, G. Carlo Barbero and the Cultural Mediation team. 2018



### **Museum of the Art and History of Provence**

2 rue Mirabeau

06130 Grasse – France

Tel.: +33 (0)4 93 36 80 20

Opening Hours

- Summer (May-Sept.), 10 am to 7 pm.
- Winter (October-April), 10 am to 5.30 pm.

Annual Closures: 25 December, 1 January, 1 May.

### **Villa-Museum Jean-Honoré Fragonard**

23 bd Fragonard

06130 Grasse – France

Tel.: +33 (0)4 93 30 52 98

Opening Hours

- Summer (July-August) and school holidays in area B: from 1 to 7 pm.

### **International Museum of Perfumery**

2 boulevard du Jeu de Ballon

06130 Grasse – France

Tel.: +33 (0)4 97 05 58 11

Opening Hours

- Summer (May- Sept): 10 am to 7 pm.
- Winter (October-April): 10 am to 7 pm.

Annual Closures: 25 December, 1 January, 1 May.

### **The Gardens of the MIP**

979 chemin des Gourettes

06370 Mouans-Sartoux – France

Tel.: +33 (0)4 92 98 92 69

Opening Hours

- Spring (late March - late April): 10 am to 5.30 pm.
- Summer (May-August): from 10 pm to 7 pm.
- Autumn (Sept - 11 November): from 10 am to 5.30 pm.

Annual Closures: from 11 November to late March, May 1.





## TO GRASSE

By train: terminus at Grasse station, then bus to the town centre (Thonon-MIP stop).

By car / bus: follow the centre-ville signs, car park or bus stop Honoré Cresp.

## PARKING

To obtain a permit to park a bus:

- Avenue de Provence: contact the Grasse Town Hall, Service du domaine public on +33 (0)4 97 05 52 20.
- Avenue du 11 novembre: contact Sillages on 0 800 508 305 or request on [sillages@paysdegrasse.fr](mailto:sillages@paysdegrasse.fr).
- Place de la Buanderie: contact the Tourist Office on +33 (0)4 93 36 66 66.

In all cases, when you have your permit, notify the Municipal Police on +33 (0)4 93 40 17 17.

By car, the Martelly car park, located at the top of the boulevard du Jeu de Ballon, offers a free half hour parking through the week and is free all day on Saturday (5 minutes' walk from the museums).

## TO MOUANS-SARTOUX

By car: free 150 place car park (heavy vehicles and/or buses)

By bus: from the SNCF train station of Mouans-Sartoux; «Les Jardins du MIP» bus stop; Sillages lines A, 20.

## ADDITIONAL FACILITIES

### Maison du Patrimoine

Tel.: +33 (0)4.97.05.58.70

[animation.patrimoine@ville-grasse.fr](mailto:animation.patrimoine@ville-grasse.fr)

### Environnement and Sustainable Development Department (CAPG)

Tel.: +33 (0)4.97.05.22.00

[edd@paysdegrasse.fr](mailto:edd@paysdegrasse.fr)

### Musées d'Archéologie de Nice

#### Musée de Préhistoire de Terra Amata

25, Boulevard Carnot

06300 NICE

Tel.: +33 (0)4.93.55.59.93

### Musée d'Archéologie de Nice / Cimiez

160, Avenue des arènes

06000 NICE

Tel.: +33 (0)4.93.81.59.57

[bertrand.roussel@ville-nice.fr](mailto:bertrand.roussel@ville-nice.fr)



**Pays  
de  
Grasse**  
communauté  
d'agglomération



**Conservation of the Museums of Grasse**

Public Service

2, boulevard du Jeu de Ballon

06130 Grasse

Tel. +33(0)4 97 05 58 14



**[www.museesdegrasse.com](http://www.museesdegrasse.com)**  
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